



16-18 June 2014, Israel

FROM I, CLAUDIUS TO PRIVATE EYES: *the Ancient World and Popular Fiction.*



In Memory of
Dr Lana Schwebel z"l

MONDAY JUNE 16TH

8.00-9.00 registration
9.00-9.15 welcome

9.15 – 10.45 SESSION ONE: Ancient Greece in Fiction

Chair: Professor Kinereth Meyer

Carla Scilabra, (*Università degli Studi di Torino*), "From Greece with love. The construction of the classical past in Mary Renault's novels".

Eran Almagor, (*Ben-Gurion University*), "Going Home: Xenophon's *Anabasis* in Sol Yurick's *The Warriors* (1965)"

Joseph Roisman, (*Colby College*), "It's Lonely Up There: Alexander the Great — from Adventurer to Despot in Terence Rattigan's "Adventure Story"

10.45-11.15 coffee break

11.15-12.15 SESSION TWO: Detective Fiction

Chair: Professor Daniela Dueck

Claudia Caia Julia Fratini, (*University of South Africa*), "Open accounts from the past always need to be settled": *The Ancient Curse* and receiving the past

Anat Koplowitz-Breier, (*Bar-Ilan*), "A Roman and a Foreigner: Lindsey Davis' New Roman Detective Series"

12.15-13.00 PLENARY SESSION ONE: Steven Saylor, "A Lacuna in the Incunabula, or Oedipus Rex, Mother (-Lover) of Us All"

13.00-14.00 lunch

14.00-16.00 SESSION THREE: Ancient Jews and Christians in Popular Fiction

Chair: Professor David Schaps

Milette Shamir, (*Tel Aviv University*) "Containing the Secular: Rome in *Ben-Hur*"

Emily Lord-Kambitsch, (*University College, London University*), "Emotionality and Reception of the Ancient World in Lew Wallace's *Ben-Hur: A Tale of the Christ*"

Tal Ilan, (*Freie Universität, Berlin*), "Jewish Women Writing Historical Novels Based on Rabbinic Sources"

Haim Perlmutter, (*Bar-Ilan University*), "Massada, The Antagonists and Secondary Figures of History"

16.00-16.30 coffee break

16.30-17.30 PLENARY SESSION TWO: Professor Simon Goldhill, University of Cambridge, "Not Rome, but Gloucester: Finding the Origins of Christianity"

19.00 Dinner, Kfar Maccabiah

TUESDAY JUNE 17TH

8.30-10.00 SESSION FOUR: Classical References Recast

Chair: Dr Joanna Paul

Elizabeth Gloyn, (*Royal Holloway College, University of London*), "A Common Thread: Representations of the Minotaur In London"

Sylvia Chmielewska, (*University of Warsaw*), "I want to tell the story again": Jeanette Winterson's exploration of Atlas' punishment in 'Weight'".

Olivia Fane, (*Independent scholar and author*), "Truth: ancient and modern"

10.00 – 10.30 coffee break

10.30-12.30 SESSION FIVE: Comics

Chair: Mr. Alexander McAuley

Robert White, (*Shaker Heights High School*), "... In *Vena lugulari*: Classical Influence in Mad Comics"

Mathilde Cazeaux, (*Université Montpellier*), "JUGURTHA! From Sallustius to *Le Journal De Tintin*: When Comics Get Back at History"

Lily Glasner, (*Bar-Ilan University*), "Cleaning Up Dirty Mythology: A Love Story in Comics and Children's Literature"

Tikva Blaukopf, (*Independent Scholar*), "Herodotus' Sketchbook: Challenges in Illustration"

12.30-13.15 PLENARY SESSION THREE: Caroline Lawrence, "The Joy of Writing Historical Fiction"

13.15-14.00 lunch

14.00-16.00 SESSION SIX: Greek Myth

Chair: Dr Ariadne Konstantinou

David Bullen, (*Royal Holloway College, University of London*), "21st Century Olympians: Realising Greek Gods in Popular Fiction"

Hanna Roisman, (*Colby College*), "Thornton Wilder's *Alceste*"

Anne Sinha, (*Sorbonne*) "Achilles, from epic hero to popular lord/lady-killer: *the song of Achilles* by Madeline Miller and *Achilles, a love story* by Byrne Fone"

Owen Hodgkinson, (*University of Leeds*), "My Big Fat Greek Hermaphroditism Crisis': Greek Myths Constructing Diaspora and Sex/Gender Identity in Jeffrey Eugenides' *Middlesex*"

16.00-16.30 coffee

16.30-17.30 PLENARY SESSION FOUR: Dr Nick Lowe, Royal Holloway College, University of London, "The Imaginary History of Greece"

19.00 Dinner, Kfar Maccabiah

WEDNESDAY JUNE 18TH

8.30-10.00 SESSION SEVEN: International Perspectives

Chair: Dr Gabriel Danzig

Ayelet Peer, (*Tel Aviv University*), "Muses ... who hold the great and holy mountain of Fuji? Interpreting the Classics in Japanese pop-culture"

Eduardo Erazo, (*University of Nariño, Columbia*), "The Fiction Of Greece and Rome in Latin America: A Comparative Perspective"

Rani Graff, (*Graff Publishing, Israel*), "Publishing Rick Riordan and More: Israel and the Ancient World"

10.00 – 10.30 coffee break

10.30-12.30 SESSION EIGHT: Science Fiction And Fantasy

Chair: Dr Danielle Gurevitch

Luis Unceta Gomez, (*Universidad Autónoma de Madrid*), "When Classical

Antiquity and Present Meet: Traveling Through Time In Science Fiction"

Lemaire Pascal, (*Independent scholar*) "Uchronies In Ancient Worlds... That Never Happened"

Dor Yacobi, (*Tel Aviv University*), "American Gladiator and the Hunger Games"

Hamish Williams, (*University of Cape Town*), "'Homecoming' in Homer's *Odyssey* and Tolkien's *The Hobbit*"

12.30-13.15 PLENARY SESSION FIVE: Simon Scarrow, "Apocrypha Now: Negotiating the Representation of Romans in Historical Fiction."

13.15-14.00 lunch

14.00-16.00 SESSION NINE: Ancient Rome

Chair: Dr Stephanie Binder

Joanna Paul, (*Open University, UK*), "The Vesuvius Club: Pompeii in Historical Fiction"

Katarzyna Marciniak, (*University of Warsaw*), "From Zero to Hero (or Backwards). Cicero's Afterlife and its Transformations in Popular Fiction after 1945"

Adelheid R. Eubanks, (*Johnson C. Smith University*), "From Scipio's Dream to The Dream of Scipio: Humanitas Romana and the Perennial Pursuit of Human Rights"

Anna Foka (Umeå University) and Alexander McAuley (McGill University), "Blood in the Digital Sands: The Ancient Origins of Modern Gaming Fictions"

16.00-16.30 coffee

16.30-17.30 PLENARY SESSION SIX: Professor Edith Hall, King's College, University of London (skype) "Pathological Erinyes in Littell's *Les Bienveillantes* and Haynes' *The Amber Fury*"

17.30-17.45 final comments and closure of conference

Conference Fee: 150 NIS per day. For registration please contact Dr Lisa Maurice on lisa.maurice@biu.ac.il or fill out the electronic form on the website.

www.mauril68.wix.com/classicpopfiction

The conference is generously sponsored by:

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