

## DAY ONE | Eshkol bldg., 30th floor

**8:30-9:00 Registration**

**9:00-9:30 Greetings**

### 9:30-11:00 Session I: Greek Literature in its Historical Context

**Chair: Gil Gambash** (University of Haifa)

**Ronald Blankenburg** (Radboud University Nijmegen)  
*A Wake-Up Call: Odysseus' Return to a Real World*

**Maria Xanthou** (University of Leeds and University of Bristol)  
*High and Low: Xerxes' Desire of Thessalian Heights and Tempe Gorge*

**Jeffrey Rop** (University of Minnesota, Duluth)  
*The Historical Context of the "Reply to the Satraps" Inscription*

11:00-11:15 Coffee break

### 11:15-13:15 Session II: Latin Literature

**Chair: Andrea Rotstein** (Tel-Aviv University)

**W. Jeffrey Tatum** (The Victoria University of Wellington)  
*Metellus Numidicus on Marius in his Exilic Epistolography*

**Michael Paschalis** (University of Crete)  
*Apollo in Augustan and post-Augustan Epic: Versions, Inversions, and Controversies*

**Janice Siegel** (Hampden-Sydney College)  
*Fire & Sword in Latin Literature*

**Philipp Geitner** (Technische Universität Dresden)  
*The Anachronisms in Ovid's Metamorphoses as a Productive Form of Poetic Art*

13:15-14:15 Lunch

### 14:15-15:45 Session III: Roman History, Society and Economy

**Chair: Iris Sulimani** (Open University, Raanana)

**Murat Tozan** (Ege University, Turkey)  
*The Naval Expedition of Servilius Isauricus in Western Pamphylia: Conquest or Re-Conquest?*

**Juan Manuel Bermúdez Lorenzo** (Universidad de Barcelona)  
*Raetia in the Limes, the Study of the Roman Amphorae Epigraphy within its Context*

**Jordi Pérez González** (Universidad de Barcelona)  
*Sumptuous Rome: Socio-cultural Changes Linked to the Eastern Trade*

15:45-16:00 Coffee break

### 16:00-18:00 Session IV: The Transmission of Knowledge in Classical Antiquity: Dealing with a Fragmented Heritage

**Chair and respondent: Daniela Dueck** (Bar-Ilan University)

**Ute Tischer** (Technische Universität Dresden)  
*Platone meo adhortante, qui ait – Quotations as Speech in Apuleius' Apology and the Evaluation of Fragments*

**Nurit Shoval** (Ben-Gurion University of the Negev)  
*Mark Antony's Funeral Oration in Honour of Julius Caesar: Fragments and Testimonies and the Restoration of Lost Information*

**Ariadne Konstantinou** (Bar-Ilan University)  
*Melanion and Timon in Aristophanes: Fragmentation of Knowledge and the 'Black Hunter'*

**Alexandra Trachsel** (University of Hamburg)  
*Philostratus and Aelianus on Midas: Quoting, Reusing and Redefining a Mythological Figure*

## DAY TWO | Room 146, Library

**9:30-11:00 מושב חמישי: מתודולוגיות מחקריות באמנות העתיקה**

**יושבת ראש: סוניה קלינגר** (אוניברסיטת חיפה)

**סוניה קלינגר** (אוניברסיטת חיפה)

*משחקי ילדים? הרהורים על קבוצת ממצאים זעירים ממקדש דמטר וקורה בקורינתוס, יוון, מהתקופה הארכאית והקלאסית*

**עדי ארליך** (אוניברסיטת חיפה)

*הפולחן במרשה בתקופה ההלניסטית לאור צלמיות החרס ממערכת תת-קרקעית 169*

**רבקה גרשט** (אוניברסיטת ת"א ומכללת אורנים) ופטר גנדלמן (רשות העתיקות)  
*שחזור התכנית העיטורית של המכלול הביזנטי באינסולה W2S3 בקיסריה: שיטות מחקר ופרשנות*

11:00-11:15 Coffee break

### 11:15-12:15 ISPCS General Assembly

#### 12:15-13:15 Keynote

**Simon Hornblower** (Oxford University)  
*The Hellenistic Poets as Historians*

13:15-14:30 Lunch

### 14:30-16:00 Session VI: Greek Texts and Subtexts

**Chair: Donna Shalev** (Hebrew University)

**Chiara Meccariello** (University of Oxford)  
*Women Cowardly towards Death: Perceptions of the Female in Ancient Greek Scholarship*

**Rodrigo Verano** (Universidad Autónoma de Madrid)  
*The Truth Can Stand by Itself: Traces of Spoken Language in the Platonic Apology of Socrates*

**S. Douglas Olson** (University of Minnesota)  
*POxy. 5160 and the Plot of Eupolis Aiges*

16:00-16:15 Coffee break

### 16:15-17:45 Session VII: Ancient Music

**Chair: Yulia Ustinova** (Ben-Gurion University of the Negev)

**Tamar Cheshvili** (Tbilisi State University)  
*Musical Terminology in Classical Greek Tragedy*

**Daniela Castaldo** (Università del Salento) and **Donatella Restani** (Università di Bologna)  
*Panflutes Crossing Cultures in the Ancient Mediterranean Sea*

**John McDonald** (San Diego State University)  
*Cattle, Stringed Instruments, and Near Eastern Bull-Lyres: Trans-Eurasian Patterns in Bovine Symbolism*