



Prometheus, Pandora, Adam and Eve:

Archetypes of the Masculine and Feminine and their Reception throughout the Ages

Beck Auditorium, Building 410

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The Lilly and Philip Schwebel Foundation
Professor Miriam Faust, Rector, Bar-Ilan University
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Programme

Monday 20th March 2016

8:00-09:00 Registration

09:00-9:30 **Welcome and Greetings**

Professor Miriam Faust, Rector, Bar-Ilan University
Professor Eliezer Schlossberg, Dean of Humanities, Bar-Ilan University

9:30-11:00 **Session One: Gendering Ancient Greece**
Chair: Ariadne Konstantinou

- "Early Philosophy on Language and Gender", Chloe Balla, University of Crete.
- "The Athenian female ideal and its opposite: female rhetors in Aristophanes' *Lysistrata* and *Ecclesiazusae*", Victoria Schuppert, Birmingham University.
- "Aphrodite and the Philosopher: Images of beautiful women and wise men in Hellenic and Judaic literature", Gabriel Danzig, Bar-Ilan University.

11:00-11:30 Coffee Break

11:30-13:00 **Session Two: Receptions of Creation**
Chair: Joshua Alcoloumbre

- "Recreations of the The Creation: Retelling Adam and Eve in Old French", Tovi Bibring, Bar-Ilan University.
- "Deucalion and Pyrrha, or, Rome's Adam and Eve: Creation Myths and Gender Archetypes in Ovid's *Metamorphoses*", Rebecca Lees, University of Cambridge.
- "Why the Medusa Didn't Laugh", Tikva Schein, Bar-Ilan University.

13:00-14:00 Lunch Break

14:00-15:30 **Session Three: Receptions from Late Antiquity to Milton**
Chair: Daniela Dueck

- "The Promethean Creation's *Septemplex Clipei*: An Instance of Late-Antique Nude Iconography in Italy", Isabelle Mathian, École du Louvre.
- "Finding Prometheus and Pandora in Milton's Eden", Mary Alexandra Dodd, University of Edinburgh.
- "Polite Paradise: 18th Century Appropriations of Milton's Adam and Eve", William Kolbrener, Bar-Ilan University.

16:30-16:00 Coffee Break

16:00-17:00 **Keynote Address (1): Professor Simon Goldhill, University of Cambridge: "Before the Law"**

Tuesday 21st March, 2017

9:00-11:00 **Session Four: Modern Receptions around the World**
Chair: Stephanie Binder

- "Masculinity and *kleos*: Hemingway's Homeric man", Hamish Williams, University of Cape Town.
- "Genesis 3:15 and 16 and the State of Israel", Susan Weiss, Center for Women's Justice, Israel.
- "A story of Adam and Eve for Soviet children and grownups: *The Divine Comedy*, a puppet-show based on the Bible", Hava B. Korzakova, Bar-Ilan University.
- "Adam the Alien, Eve the Robot: reinterpretation of Judeo-Christian/Classical creation of men in Japanese popular medium", Ayelet Peer, Independent Researcher.

11:00-11:30 Coffee Break

11:30-13:00 **Session Five: Receptions of Eve and Pandora**
Chair: Donna Shalev

- "Pandora Herself", Bartłomiej Bednrek, Jagiellonian University, Kraków, Poland.
- "All about Eve", Roslyn Weiss, Lehigh University.
- "Boney Semen and the Creation of Eve in Early Christianity", Dawn LaValle, Magdalen College, Oxford.

13:00-14:00 Lunch Break

14:00-15:00 **Keynote Address (2): Professor Catherine Conybeare, Bryn Mawr College: "Initium ut esset: the creation of Eve"**

15:00 Trip to Israel Museum and Dinner at Modern Restaurant

Wednesday 22nd March 2017

9:00-11:00 **Session Six: Promethean Receptions**
Chair: Yaakov-Akiva Mascetti

- "Bodies seeking viewer: power and violence in the *Prometheus Bound*", Elena Butti, University of Pavia, Italy.
- "The Use of Prometheus as an *exemplar* in Third Century Rome", John Bradley, RHUL, UK.
- "Ridley Scott's *Prometheus* and the Human Pandora and Eve", Edmund Cueva, University of Houston-Downtown.
- "Prometheus Plasticator: An Art Historical Survey of Creation", Jared Simard, Hunter College.

11:00-11:30 Coffee Break

11:30-13:00 **Session Seven: Mythic Receptions**
Chair: Yael Shemesh

- "Amazon East and West", Yulia Ustinova, Ben-Gurion University of the Negev.
- "Gods and Goddesses in Platonic Theology", Mariapaola Bergomi, Christ's College, Cambridge.
- "Thematic intercultural correspondence on falling in love with an imaginary figure (Ovid, Ibn Hazm, Ibn Zakbel, Ibn Shabtai and others)", Revital Refael-Vivante, Bar-Ilan University.

13:00-14:00 Lunch Break

14:00-15:30 **Session Eight: Modern Popular receptions**
Chair: Anat Koplowitz-Breier

- "Thinking inside the Box: The Relevance of the Myth of Pandora in *Cruel Beauty*", Lily Glasner, Bar-Ilan University.
- "This one shall be called woman": Pandora in Science Fiction's 'Artificial Eyes', Benjamin Eldon Stevens, Trinity University (Texas, USA).
- "Not Adam & Eve but Adam & Steve?: The Promethean versus the Adamic in science fiction (Shelley's *Frankenstein* and Scott's *Prometheus*)", Brett Rogers, University of Puget Sound.

15:30-16:00 Coffee Break

16:00-17:00 **Keynote address (3): Dr Nick Lowe, RHUL: "The Modern Prometheus, the New Adam, and the Girl with All the Gifts: Narrative Technologies in the Creation Myths of Modernism"**

17:00-17:15 Final Remarks