



BEAUTY, BRAVERY, BLOOD AND GLORY:

Ancient Virtues and Vices in Modern Popular Culture
 10-11 June 2013, Israel

MONDAY 10TH JUNE
Bar-Ilan University
Beck Auditorium

8.30-9.15 **Registration**
 9.15-9.30 **Welcome**

Professor Joel Walters, *Dean, Faculty of Humanities, Bar-Ilan University*

Dr. Gabriel Danzig, *Head of Department, Department of Classical Studies, Bar-Ilan University*

9:30-11.00 **PANEL 1**

Athens and Rome meet Jerusalem: Judaism and Classics in the Modern World

Chair: Joshua Berman (*Bar-Ilan University*)

'Red Sea Pedestrians' and 'Bloody Romans':

Life of Brian and the Depiction of Jews, Christians and Romans
Jo Whalley (Blundell's School)

Maccabees and Hasmoneans in the Modern World

David Schaps (Bar-Ilan University)

Epicurus or Apikoros in Jewish Culture.
Gabriel Danzig (Bar-Ilan University)

11.00-11.30 **Coffee Break**

11.30-13.00 **PANEL 2**

Ancient Women on the Modern Screen

Chair: Dr. Sharon Aronson-Lehavi (*Bar-Ilan University*)

The Good, the Bad and the Sexy? Femininity, Sexuality, Violence and the Heroic Female in *Spartacus* (2010-)
Anna Foka (Umeå University)

Representations of the Christian Female Virtue in Roman Film Epics. *The Sign of the Cross* (1932) and *Quo Vadis* (1951)
Panayiota Mini (University of Crete)

Livia in HBO's *Rome*
Anna McCullough (Ohio State University)

13.00-14.00 **Lunch Break**

14.00-15.30 **PANEL 3**

Greek Myth in Modern Popular Culture

Chair: Daniela Dueck (*Bar-Ilan University*)

Hercules' Choice: Vice, Virtue and the Hero of the Modern Screen and their Post-Classical Imitators.
Emma Stafford (Leeds University)

"Why Read the Classics?"

Lily Glasner (Bar-Ilan University)

'Patroclus, my cousin': Masculinity, Nudity, and Expressions of Sexuality in Wolfgang Peterson's 'Troy'
David Bullen (Royal Holloway College, University of London)

15.30-16.00 **Coffee Break**

16.00-17.00 **Keynote Address:**
"The Virtuous Vices of the House of Batiatus" Professor *Monica Cyrino (University of New Mexico)*

19.30 **Conference Dinner, Champions Restaurant, Kfar Maccabiah**

TUESDAY 11TH JUNE
Ben-Gurion University of the Negev
Conference Hall B

9.15-9.30 **Welcome**

Professor David Newman, *Dean, Faculty of Humanities and Social Sciences, Ben Gurion University*

Professor Chaim Hames, *Head of Department, General History, Ben Gurion University*

9.30-10.30 **PANEL 4**

Rome in the Modern Perception

Chair: Chaim Weiss (*Ben Gurion University*)

Ancient Requiem for a Modern Dream: Screening *Drug Use among Ancient Romans*

Alex McAuley (McGill University)

Caligula and Drusilla in the Modern Imagination

Emma Southon (University of Birmingham)

10.30-11.00 **Coffee Break**

11.00-12.30 **PANEL 5**

Portraying Ancient Greece in the Modern World

Chair: Alex McAuley (*McGill University*)

Spartan Motifs' Usage in the Virtual-Gaming Industry

Maciej Daszuta (University of Warsaw/ University of Liverpool)

Macedonia: between Greek Virtue and Barbarian Pleasure: 1956 and 2006
Maria Pretzler (University of Swansea)

The Great God Pan Never Dies!

Dr. Aggeliki Koumanoudi (University of Haifa)

12.30-14.00 **Lunch Break**

14.00-15.30 **PANEL 6**

Vice, Virtue and the Reception of the Classics in World Cultures

Chair: Anna Foka (*Umeå University*)

A Double Edged Sword – the Power of Bar-Kosibah: Zionism, Rabbinic Literature and Popular Culture
Chaim Weiss (Ben-Gurion University of the Negev)

Classics in the Modern Russian Underground Culture: Psoy Korolenko as a Modern *aidos*.

Hava B. Korzakova (Bar Ilan University)

The Virtuous People: the Use and Abuse of Ancient Democracy in the Debate on Greece's EU Membership from Pompidou to the Debt Crisis

Luca Asmonti (The University of Queensland)

15.30-16.00 **Coffee Break**

16.00-17.00 **Keynote Address:**
"The Ultimate Lesson: How To Defeat Tyrants, Dictators, and Pointy-Bearded Despots"

Professor *Jon Solomon (University Of Illinois At Urbana-Champaign)*