

MONDAY 10TH JUNE
Bar-Ilan University
Beck Auditorium



08.30-09.15 Registration

09.15-09.30 Welcome

Professor Joel Walters, *Dean, Faculty of Humanities, Bar-Ilan University*

Dr. Gabriel Danzig, *Head of Department, Department of Classical Studies, Bar-Ilan University*

09:30-11.00 PANEL 1

Athens and Rome meet Jerusalem: Judaism and Classics in the Modern World

Chair: Joshua Berman (*Bar-Ilan University*)

'Red Sea Pedestrians' and 'Bloody Romans':
Life of Brian and the Depiction of Jews,
Christians and Romans
Jo Whalley (Blundell's School)

Maccabees and Hasmoneans in the
Modern World
David Schaps (Bar-Ilan University)

Epicurus or Apikoros in Jewish Culture.
Gabriel Danzig (Bar-Ilan University)

11.00-11.30 Coffee Break

11.30-13.00 PANEL 2

Ancient Women on the Modern Screen

Chair: Dr. Sharon Aronson-Lehavi (*Bar-Ilan University*)

The Good, the Bad and the Sexy? Femininity,
Sexuality, Violence and the Heroic Female in
Spartacus (2010-)
Anna Foka (Umeå University)

Representations of the Christian Female Virtue
in Roman Film Epics. *The Sign of the Cross* (1932)
and *Quo Vadis* (1951)
Panayiota Mini (University of Crete)

Livia in HBO's *Rome*
Anna McCullough (Ohio State University)

13.00-14.00 Lunch Break

14.00-15.30 PANEL 3

Greek Myth in Modern Popular Culture

Chair: Daniela Dueck (*Bar-Ilan University*)

Hercules' Choice: Vice, Virtue and the Hero of the
Modern Screen and their Post-Classical Imitators.
Emma Stafford (Leeds University)

"Why Read the Classics?"
Lily Glasner (Bar-Ilan University)

'Patroclus, my cousin': Masculinity, Nudity,
and Expressions of Sexuality in Wolfgang
Peterson's *Troy*
David Bullen (Royal Holloway College, University of London)

15.30-16.00 Coffee Break

16.00-17.00 Keynote Address:

"The Virtuous Vices of the House of Batiatus"

Professor Monica Cyrino (University of New Mexico)

**19.30 Conference Dinner, Champions
Restaurant, Kfar Maccabiah**

TUESDAY 11TH JUNE
Ben-Gurion University of the Negev
Conference Hall B

9.15-9.30 Welcome

Professor David Newman, *Dean, Faculty of Humanities and Social Sciences, Ben Gurion University*

Professor Chaim Hames, *Head of Department, General History, Ben Gurion University*

9.30-10.30 PANEL 4

Rome in the Modern Perception

Chair: Chaim Weiss (*Ben-Gurion University*)

Ancient Requiem for a Modern Dream:
Screening Drug Use among Ancient Romans
Alex McAuley (McGill University)

Caligula and Drusilla in the Modern Imagination
Emma Southon (University of Birmingham)

10.30-11.00 Coffee Break

11.00-12.30 PANEL 5

Portraying Ancient Greece in the Modern World

Chair: Alex McAuley (*McGill University*)

Spartan Motifs' Usage in the Virtual-Gaming
Industry
Maciej Daszuta (University of Warsaw/University of Liverpool)

Macedonia: between Greek Virtue and Barbarian
Pleasure: 1956 and 2006
Maria Pretzler (University of Swansea)

The Great God Pan Never Dies!
Dr. Aggeliki Koumanoudi (University of Haifa)

12.30-14.00 Lunch Break



14.00-15.30 PANEL 6

Vice, Virtue and the Reception of the Classics in World Cultures

Chair: Anna Foka (*Umeå University*)

A Double Edged Sword – the Power of Bar-Kosibah: Zionism, Rabbinic Literature and Popular Culture

Chaim Weiss (Ben-Gurion University of the Negev)

Classics in the Modern Russian Underground Culture: Psoy Korolenko as a Modern *aidos*.

Hava B. Korzakova (Bar Ilan University)

The Virtuous People: the Use and Abuse of Ancient Democracy in the Debate on Greece's EU Membership from Pompidou to the Debt Crisis

Luca Asmonti (The University of Queensland)

15.30-16.00 Coffee Break

16.00-17.00 Keynote Address:

"The Ultimate Lesson: How To Defeat Tyrants, Dictators, and Pointy-Bearded Despots"

Professor Jon Solomon (University Of Illinois At Urbana-Champaign)

Organisers:

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BEAUTY, BRAVERY, BLOOD AND GLORY:

Ancient Virtues and Vices in Modern Popular Culture



Bar-Ilan University
Department of Classical Studies



Ben-Gurion University of the Negev
Department of General History



10-11 June 2013, Israel