Programme

Monday 20th March 2016

8:00-09:00 Registration

09:00-09:30 Welcome and Greetings
Professor Minam Faust, Rector, Bar-Ilan University
Professor Eliezer Schlossberg, Dean of Humanities, Bar-Ilan University

09:30-11:00 Session One: Gendering Ancient Greece
Chair: Ariadne Konstantinou
- "Early Philosophy on Language and Gender", Chloe Balla, University of Cetara.

11:00-11:30 Coffee Break

11:30-13:00 Session Two: Receptions of Creation
Chair: Joshua Alcoloumbre
- "Recreations of the The Creation: Retelling Adam and Eve in Old French", Tovi Birbing, Bar-Ilan University.
- "Deucalion and Pyrrha, or, Rome's Adam and Eve: Creation Myths and Gender Archetypes in Ovid's Metamorphoses", Rebecca Lees, University of Cambridge.
- "Why the Medusa Didn't Laugh", Tikva Schein, Bar-Ilan University.

13:00-14:00 Lunch Break

14:00-15:30 Session Three: Receptions from Late Antiquity to Milton
Chair: Daniela Dueck
- "The Promethean Creation's Septemplicis Clipei: An Instance of Late Antiquity Nude Iconography in Italy", Isabelle Mathian, École du Louvre.
- "thinking inside the box: The Relevance of the Myth of Pandora in Cruel Beauty", Lily Glazer, Bar-Ilan University.
- "Prometheus, the New Adam, and the Girl with All the Gifts: Narrative Technologies in the Creation Myths of Modernism" Dr Nick Lowe, RHUL, UK.
- "This one shall be called woman": Pandora in Science Fiction's 'Artificial Eves', Benjamin Eldon Stevens, Trinity University (Texas, USA).

15:30-16:00 Coffee Break

16:00-17:00 Keynote Address (1): Professor Simon Goldhill,
University of Cambridge: "Before the Law"

Tuesday 21st March, 2017

9:00-11:00 Session Four: Modern Receptions around the World
Chair: Stephanie Binder
- "Mascularity and Aës: Hemingway's Homeric man", Hamish Williams, University of Cape Town.
- "Genesis 3:15 and 16 and the State of Israel", Susan Weiss, Center for Women's Justice, Israel.

11:00-11:30 Coffee Break

Wednesday 22nd March 2017

9:00-11:00 Session Six: Promethean Receptions
Chair: Yaakov-Akiva Mascetti
- "Bodies seeking viewer: power and violence in the Prometheus Bound", Elena Butti, University of Pavia, Italy.
- "The Use of Prometheus as an exemplar in Third Century Rome", John Bradley, RHUL, UK.
- "Ridley Scott's Prometheus and the Human Pandora and Eve", Edmund Cueva, University of Houston-Downtown.

11:00-11:30 Coffee Break

11:30-13:00 Session Seven: Mythic Receptions
Chair: Tael Shemesh
- "Amazons East and West", Yulia Ustinova, Ben-Gurion University of the Negev.
- "Thematic intercultural correspondence on falling in love with an imaginary figure (Ovid, Ibn Hazm, Ibn Zakbel, Ibn Shabta and others)", Revital Refael-Vivante, Bar-Ilan University.

13:00-14:00 Lunch Break

14:00-15:30 Session Eight: Modern Popular receptions
Chair: Anat Koplowitz-Breier
- "All about Eve", Rosslyn Weiss, Lehigh University.
- "Boney Semen and the Creation of Eve in Early Christianity", Dawn LaVallie, Magdalen College, Oxford.
- "Not Adam & Eve but Adam & Steve?: The Prometeus versus the Adamic in science fiction (Shelley's Frankenstein and Scott's Prometheus)", Brett Rogers, University of Puget Sound.

15:30-16:00 Coffee Break

16:00-17:00 Keynote Address (3): Dr Nick Lowe, RHUL: "The Modern Prometheus, the New Adam, and the Girl with All the Gifts: Narrative Technologies in the Creation Myths of Modernism"

17:00-17:15 Final Remarks