Wednesday 22nd March 2017

9:00-11:00 Session Six: Promethean Receptions
Chair: Yaakov-Akiva Mascetti

- “Bodies seeking viewer: power and violence in the Prometheus Bound”, Elena Butti, University of Pavia, Italy.
- “The Use of Prometheus as an exemplar in Third Century Rome”, John Bradley, RHUL, UK.
- “Ridley Scott’s Prometheus and the Human Pandora and Eve”, Edmund Cueva, University of Houston-Downtown.

11:00-11:30 Coffee Break

11:30-13:00 Session Seven: Mythic Receptions
Chair: Yael Shemesh

- “Amazons East and West”, Yulia Ustinova, Ben-Gurion University of the Negev.
- “Thematic intercultural correspondence on falling in love with an imaginary figure (Ovid, Ibn Hazm, Ibn Zakbel, Ibn Shabtai and others)”, Revital Refael-Vivante, Bar-Ilan University.

13:00-14:00 Lunch Break

14:00-15:30 Session Eight: Modern Popular receptions
Chair: Anat Koplowitz-Breier

- “Thinking inside the Box: The Relevance of the Myth of Pandora in Cruel Beauty”, Lily Glasner, Bar-Ilan University.
- “This one shall be called woman”: Pandora in Science Fiction’s ‘Artificial Eves”, Benjamin Eldon Stevens, Trinity University (Texas, USA).
- “Not Adam & Eve but Adam & Steve?: The Promethean versus the Adamic in science fiction (Shelley’s Frankenstein and Scott’s Prometheus)”, Brett Rogers, University of Puget Sound.

15:30-16:00 Coffee Break

16:00-17:00 Keynote address (3): Dr Nick Lowe, RHUL: “The Modern Prometheus, the New Adam, and the Girl with All the Gifts: Narrative Technologies in the Creation Myths of Modernism”

17:00-17:15 Final Remarks

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Programme

Monday 20th March 2016

8:00-09:00 Registration
09:00-9:30 Welcome and Greetings
  Professor Miriam Faust, Rector, Bar-Ilan University
  Professor Eliezer Schlossberg, Dean of Humanities, Bar-Ilan University
9:30-11:00 Session One: Gendering Ancient Greece
  Chair: Ariadne Konstantinou
  • “Early Philosophy on Language and Gender”, Chloe Balla, University of Crete.
  • “Aphrodite and the Philosopher: Images of beautiful women and wise men in Hellenic and Judaic literature”, Gabriel Danzig, Bar-Ilan University.

11:00-11:30 Coffee Break

11:30-13:00 Session Two: Receptions of Creation
  Chair: Joshua Alcoloumbre
  • “Recreations of the The Creation: Retelling Adam and Eve in Old French”, Tovi Bibring, Bar-Ilan University.
  • “Deucalion and Pyrrha, or, Rome’s Adam and Eve: Creation Myths and Gender Archetypes in Ovid’s Metamorphoses”, Rebecca Lees, University of Cambridge.
  • “Why the Medusa Didn’t Laugh”, Tikva Schein, Bar-Ilan University.

13:00-14:00 Lunch Break

14:00-15:30 Session Three: Receptions from Late Antiquity to Milton
  Chair: Daniela Dueck
  • “The Promethean Creation’s Septemplicis Clipei: An Instance of Late-Antique Nude Iconography in Italy”, Isabelle Mathian, Ecole du Louvre.
  • “Finding Prometheus and Pandora in Milton’s Eden”, Mary Alexandra Dodd, University of Edinburgh.
  • “Polite Paradise: 18th Century Appropriations of Milton’s Adam and Eve”, William Kolbrener, Bar-Ilan University.

15:30-16:00 Coffee Break

16:00-17:00 Keynote Address (1): Professor Simon Goldhill, University of Cambridge: “Before the Law”

Tuesday 21st March, 2017

9:00-11:00 Session Four: Modern Receptions around the World
  Chair: Stephanie Binder
  • “Masculinity and kleos: Hemingway’s Homeric man”, Hamish Williams, University of Cape Town.
  • “Genesis 3:15 and 16 and the State of Israel”, Susan Weiss, Center for Women’s Justice, Israel.
  • “A story of Adam and Eve for Soviet children and grownups: The Divine Comedy, a puppet-show based on the Bible”, Hava B. Korkzova, Bar Ilan University.

11:00-11:30 Coffee Break

11:30-13:00 Session Five: Receptions of Eve and Pandora
  Chair: Donna Shalev
  • “Pandora Herself”, Bartłomiej Bednrek, Jagielonian University, Krakow, Poland.
  • “All about Eve”, Roslyn Weiss, Lehigh University.
  • “Boney Semen and the Creation of Eve in Early Christianity”, Dawn LaValle, Magdalen College, Oxford.

13:00-14:00 Lunch Break

14:00-15:00 Keynote Address (2): Professor Catherine Conybeare, Bryn Mawr College: “Initium ut esset: the creation of Eve”.

15:00 Trip to Israel Museum and Dinner at Modern Restaurant